

H U D TENANTS COALITION

NOV.9,1998

Ms.Ethel Ellis
250 Ga. King Village
Newark, New Jersey

Dear Ethel;

I am writing this letter because I am distressed and disturbed with the conditions at Georgia King Village.

I will repeat that when you moved to G. K. V. I contacted Ms. Houston and explained that you would be moving there and you would be helping her. I further asked her to appoint you to a position so you could keep your seat on the National Alliance of H.U.D. Tenants board. I held a meeting with you and Ms. Houston and asked the both of you to work together.

It is now apparent that you two can't get along. This is an attempt to resolve this impasse. In the future please refrain from responding to the tenant complaints in the complex. All complaints should be funneled to this office to Jeannette Miller. It is not the position of this office to supplant the duties of a tenant organization. Ms. Houston is the duly elected president of the Ga. King Village Tenant Organization; she will serve until her term is ended.

I am upset that her opposition would charge me with committing voter fraud in Ms. Houston's election and surprised that you would support this lady at all. Ms. Houston has been a loyal and committed member of the H.U.D. Tenants Coalition from the very beginning.

Your duty as a member of the N.A.H.T. board is to report to the H.U.D. Tenant Coalition.

Distribution of flyers and documents is to be through the tenant Presidents.

You should refrain from calling Mr. Charles Wehrwein; complaints about individual buildings should be first directed to the local H.U.D. office.

If every member of the N.A.H.T. board calls Mr. Wehrwein this mechanism will become ineffective.

I expect to meet you in the very near future to work out these problems. Our staff has spent the day responding to calls from Georgia King Village and we cannot let these hysterical responses paralyze our operations. Look to here from me very soon.

S/B
HEAR

Sincerely,

Frank Hutchins

cc: Bill Good
Jeannette Miller
Frances Houston
Phillip Grate
Frank Morris